

Panelists for Radiation Archives. Past and Future



Jon Mitchell is a British investigative journalist and author based in Japan. In 2015, he was awarded the Foreign Correspondents' Club of Japan's Freedom of the Press [Lifetime Achievement Award](#) for his investigations into human rights issues on Okinawa. His research has featured in reports for the US Congress and been the focus of debate in the Japanese parliament. Mitchell is the author of two Japanese books about military contamination - [Tsuseki: Okinawa no Karehazai](#) (2014) and [Tsuseki: Nichibeichiikyoutei to Kichi Kougai](#) (2018), coauthor of Japan's first book on the dangers of PFAS, [Eien no Kagaku Busshitsu](#) (2020). In 2020, Rowman &

Littlefield published Mitchell's [Poisoning the Pacific](#) (2020) which reveals how military operations have been contaminating indigenous communities throughout the western Pacific region.

In 2019, Okinawa International University's library made public the [Jon Mitchell Collection](#) a 5500-page database of reports obtained via the US Freedom of Information Act from the CIA, Department of Defense and State Department. The documents catalogue the environmental impact of military operations on Okinawa, CIA attempts to influence public opinion and discriminatory USMC orientation lectures. Key reports from this collection are also available at [Okinawa Prefectural Archives](#), George Washington University's [Okinawa Collection](#) and University of Hawaii's Okinawan Studies: [Okinawa FOIA Collection](#).



[Ryo Morimoto](#) is a first-generation scholar from Japan and an Assistant Professor of Anthropology at Princeton University where he facilitates an undergraduate-directed project, Nuclear Princeton (nuclearprinceton.princeton.edu).

Before joining Princeton, he was a postdoctoral fellow and a project manager of the Japan Disaster Digital Archive (jdarchive.org) at the Reischauer Institute of Japanese Studies at Harvard University. As a 2020-21 member of the School of Social Sciences at the Institute for Advanced Study, he is finishing his book project, entitled "The Nuclear Ghost: Atomic Livelihood in Fukushima's Gray Zone."



[Hiroko Takahashi](#) is a Professor of Cultural History at NARA University. Her current research theme is global hibakusha, that is, the problem of hibakusha in the world. The year 2020 is 75 years since the end of World War II, but now it is urgent to clarify the actual situation of the war. In addition, many of the problems of those exposed during nuclear development, those exposed to the use of atomic bombs in Hiroshima and Nagasaki, those exposed to nuclear tests, and those affected by the nuclear accident have been hidden. I would like to clarify the actual situation of such nuclear damage by examining the historical materials collected mainly at the National Archives of Japan and the testimonies of the people affected by the disaster. Many of the people affected by the nuclear development are former colonies and

indigenous people, and I think it is important to clarify structural violence from a world historical perspective.



[Sharon Traweek](#) teaches and conducts research on 20th and 21st century “technosciences,” attending to their embodied gendered performance of subject formation of expertise, knowledge crafting, migration, and narrative practices, including their strategic engagements with the global political economies in which they are embedded. She is active in studies of the aftermath of the 3.11 quake,

tsunami, and reactor failures. Her ethnographic, archival, and theoretical work is informed by feminist epistemology and science studies, plus debates about affect, governmentality, intersectionality, performance, and practice. She is now engaged in or advising research collaborations based in Denmark, Japan, Sweden, UK, and the US. She has worked with graduate students engaged in studies of how media, public health, reproduction, science, sex work, and technology are part of Japanese nation-state formation from the 17th to 20th centuries. Former students and postdoctoral researchers with whom she has worked are now faculty members, researchers, and administrators at colleges and universities in Brazil, Ireland, Japan, Qatar, South Africa, Sweden, and the US.